

A.F. Jones

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Profile

Alan F Jones (Dallas, TX, USA, 1971) is a San Diego-based audio engineer, composer, and performing musician. A career submarine officer, he has spent collective years underwater analyzing, studying and monitoring the acoustic environment of the world's oceans. This critical analysis and experience have greatly influenced his concepts of music and archival methodology. He has engineered audio and advised for numerous local and international musicians and performing ensembles from his studio, Laminar Audio. He also runs the Marginal Frequency performance series and the cassette and vinyl label of the same name.

Selected Performances

STEERAGE (A.F. JONES/BARRY CHABALA) | RED ROOM, BALTIMORE, MD | 15.02.2014
with Bonnie Jones, Bhub Rainey

A.F. JONES / STEVE FLATO | CARLSBAD VILLAGE MUSIC WALK | SPIN RECORDS, CARLSBAD, CA | 21.06.2014

A.F. JONES (SOLO + XTUL) | CHA'AK'AB PAAXIL FESTIVAL | MACAY, MÉRIDA, MEXICO | 24.10.2014
with Xtul, Greg Stuart, Cristián Alvear

A.F. JONES (SOLO) | SLOW DEATH FESTIVAL | SPACE 4 ART, SAN DIEGO, CA | 21.02.2015
with Francisco Eme, Serious Runners, Michael Zimmerman, Monochromacy, Xavier Ramirez

A.F. JONES / MATHIEU RUHLMANN, JODA CLÉMENT | SPACE 4 ART, SAN DIEGO, CA | 23.03.2015
with Coppice.

A.F. JONES W/ STEVE FLATO | BREAD & SALT, SAN DIEGO, CA | 16.05.2015
with Ivan Volkov, Judith Hamann, Michiko Ogawa, Samuel Dunscombe

A.F. JONES (SOLO) | UMBRAL 13 FESTIVAL | MACO & EL HUACAL, OAXACA, MX | 21.05.2015, 22.05.2015
debut performance of "The Saint of Grafton: Lament and Detritus"
with Jose Luis Romero, Israel Martínez, Gudinni Cortina

A.F. JONES (SOLO) | BLIND:DEAF III | MOXIE THEATER, SAN DIEGO, CA | 30.05.2015
Live scoring for Lana Z Caplan experimental video for annual Stay Strange event.

A.F. JONES W/ RICHARD KAMERMAN | SPACE 4 ART, SAN DIEGO, CA | 25.06.2015
with Judith Hamann, Steve Flato, Joe Cantrell, Bonnie Jones, Suzanne Thorpe, Nick Lesley

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | CHÉ CAFE | LA JOLLA, SAN DIEGO, CA | 23.07.2015
with Bill Wesley & the Array Orchestra, Michael Zimmerman/Scott Nielsen, Karen, Nancy Sin

SPAG (A.F. JONES / LEAH BOWDEN / NICK LESLEY) | MARGINAL FREQUENCY | BREAD & SALT, SAN DIEGO, CA | 18.08.2015
with Zsa Zsa Gabor and Jesse Kudler / Steve Flato. Curation of first Marginal Frequency event.

MANKINDA (A.F. JONES / NICK LESLEY / STEVE FLATO) | THE HIDEOUT, SAN DIEGO, CA | 24.10.2015
with White Shit and Beehive & the Barracudas

A.F. JONES / T.J. BORDEN | NOTES AND TONES FROM THE UNDERGROUND | LOW GALLERY, SAN DIEGO, CA | 29.10..2016
Curated event, with Les Temps Barbares, Scott Nielsen / Michael Zimmerman, Hirsch the Machine Hirsch

(AS CURATOR) -- TAMIO SHIRAISHI / CAMMISA BUERHAUS), JACOB WICK / CASEY ANDERSON, JASON BEGIN, FELIX BERNSTEIN | BREAD & SALT, SAN DIEGO, CA | 24.10.2015
Curation of second Marginal Frequency event.

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | CHÉ CAFE, LA JOLLA, CA | 19.02.2016
with Jerkagram, The Pope Virgins

A.F. JONES W/ ETHAN TRIPP | VOX POPULI, PHILADELPHIA, PA | 23.05.2016
with Christian Mirande and Gui Jian

TJ BORDEN, SAM DUNSCOMBE, KYLE MOTL, BATYA MACADAM-SOMER | BREAD & SALT, SAN DIEGO, CA | 16.04.2016
Premiere performance of A.F. Jones' "Port Of Corinto - if parable were proxy (2016)"

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | LOW GALLERY, SAN DIEGO, CA | 03.06.2016
with Toques, Die Mißbildungen Des Menschen

ADJUNCT (JONES/NATHAN HUBBARD/NICK LESLEY/KRISTIAN ASPELIN/BLAKE CAMINOS | LOW GALLERY, SAN DIEGO, CA | 21.05.2015, 22.05.2016
Marginal Frequency/San Diego Art Institute event with Jeph Jerman/Tim Barnes and William Hutson/Ted Byrnes

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | BREAD & SALT, SAN DIEGO, CA | 28.08.2016
with Solo Organ, Ettrick

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | SAN DIEGO ART INSTITUTE, SAN DIEGO, CA | 14.10.2016
Annual SDAI event, with Big Bloom

A.F. JONES | FREY-DAY WEN-DAY - JÜRIG FREY 'WEN' FESTIVAL | BREAD & SALT, SAN DIEGO, CA | 20.11.2016
Performance of Frey's 'wen 46' for UCSD event curated by Erik Carlson. With Carlson, Madison Greenstone, T.J. Borden, Stephanie Richards, Judith Hamann, Samuel Dunscombe, Michiko Ogawa

MANKINDA (A.F. JONES, NICK LESLEY, STEVE FLATO) | COLLECTIVE ARTS INCUBATOR, LOS ANGELES, CA | 09.02.2017
with Jacob Wick, Kathleen Kim, Marc Riordan

Key Releases

- A.F. Jones -- *rearward through forgottenness* (Laminal Recordings, Oct 2014)
- A.F. Jones / Derek Rogers -- *Repetend, Parallax* (Glistening Examples, March 2015)
- Steerage -- *entropy is what the state makes of it* (caduc., September 2015)
- A.F. Jones / Steve Flato -- *Stress Tensors* (split with More Eaze, Astral Spirits, November 2016)
- A.F. Jones -- *Languor Yields (Two Compositions)* (Rhizome*s, November 2016)
- Bruno Duplant -- *Les ténébres vertes dans les soirs humides de la belle saison* (Rhizome*s, November 2016)
- A.F. Jones -- *four dot three to one* (Kendra Steiner Editions, March 2017)

Engineering / Technical Highlights

Sarah Hennies - *Work* (Quakebasket) | Nick Hoffman - *Necropolis* (Organized Music from Thessaloniki) | Steve Flato - *Mara's Daughters* (Lengua de Lava) | Kostis Kilymis - *Arctic Saturation* (Mazurka Editions) | Meridian - *Tuyeres* (caduc.) | Derek Rogers - *Depth/Detail Of Processing (Kendra Steiner Editions)* | Erik Carlson - *Piece For 12 Violins* (Marginal Frequency) | More Eaze - *D0M@N3* (Never Anythings Records) | Grisha Shakhnes - *Ghosts* (Disappearing Records)

GEARHEADS | SAN DIEGO ART INSTITUTE | SAN DIEGO, CA | 04.08.2016
Invitation to Gearheads series as local artist/musician to discuss engineering workflow, customized equipment, and the implementation of technology in creative process.

A>M>T FESTIVAL | SOUTHWESTERN COLLEGE | SAN DIEGO, CA | 04.02.2017
Panel discussion: integration of technology, data visualization and sonification, with Francisco Eme, Yvette Jackson, Jeff Kaiser, and Justin Manor

ALCHEMY FILM FESTIVAL | HEART OF HAWICK | HAWICK, SCOTLAND, UK | 05.03.2017
Presentation and screening of 'Maelstroms' with Lana Z Caplan as part of "Reasons To Be Anxious, Part 3" series of shorts for this festival in the Scottish Lowlands. Q&A panel discussion.

Compositions

- "X Malfeasant, Appropriating Y" -- for stereo feedback sources + binaural exploration of an acoustic space (2013)
- "Apparatchiks" -- for voice, percussion, contrabass (2013)
- "The Saint of Grafton: Lament and Detritus -- *in situ* reflections on Frank O'Hara" -- for tape, tones, transients (2015)
- "C.I.T.M." -- soundtrack for "Canaries In the Mine", award-winning short film by video artist Lana Z Caplan (2015)
- "Port of Corinto" - written on the occasion of UCSD Springfest 2016 (2016)